



Visitors on the Museum's Seguin Island Light Tour enjoy the view from outside the lamp room on the lighthouse tower.

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Rhyme-a favorite tool of nautical humor, parody and amusement

by Chris Hall, Curator of Exhibits

*"My Father was the Keeper of the Eddystone Light
And he married a mermai-aid one night.
Out of the match came children three.
Two was fishes and the other was me."* – nautical ballad

The forthcoming Maine Maritime Museum exhibit – *Going Coastal: Humor, Parody, and Amusement of a Maritime Nature* – celebrates how those of a maritime bent have enjoyed themselves in, alongside, and at the expense of the maritime world. Numerous themes have emerged – going fast, launchings, shore dinners, excursions, etc., all of which will be represented in the exhibit opening October 25 – but also a lot of nautical, rollicking, wonderfully bad poetry.

It seems that having a good time along the seaside often inspired verse, and probably way too much of it. These days, people are just less accustomed to coming out with a poem, whether in writing or recitation, or its close cousin singing, but maritime amusement of an ilk was prone to a lot of this, yards of it in some cases. Trolling through the flotsam and jetsam of the MMM Manuscript Collections yields all sorts of rhinestones in the wrack.

'The Fisherman's Song', printed in Portland in 1851
(selected verses of 23 total)

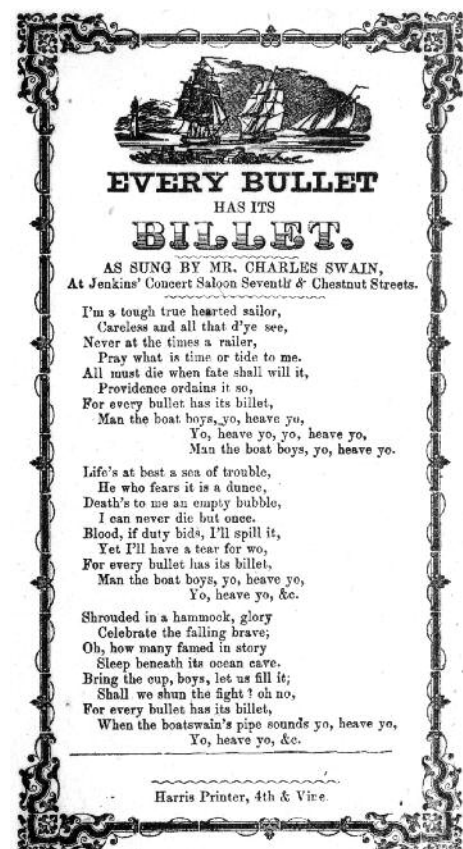
*Come all you hardy fishermen who plough the raging main,
And listen while I sing to you the hardships' of the same —
About the first of April boys, it is the time to start,
And leave all's near and dear behind with a sad aching heart.*

[...several verses later...]

*And when we get a fare of fish we're somewhat satisfied,
And do they sell for a good price, we're still more gratified;
For those who catch the fish, of course, should to their
interest look,
But frequently the biggest fish is caught without a hook.
Some of our shoremen are great rogues, and some are
honest men,*

*The ratio we estimate, one honest one in ten;
And some profess themselves to be good abolitionists,
While they do hold white slaves themselves —
how wonderful it is.*

... And so on. Is it ever thus for the fisherman?
Undoubtedly a rouser roared out in the rum fug of a fo'c'sle.



"Every Bullet Has Its Billet;" songsheet from a Philadelphia printer, 1860's period. MMM Burden Collection

Nautically related broadsides and song sheets have been cranked out since the advent of cheap printing. With a nation's patriotism spliced to its naval exploits, and its prosperity to its merchant seamen, the greater landlocked public loved a good "yo-heave-ho" and was happy to spend a penny for some rousing words on flimsy paper.

See *Rhyme*, page 4

CURRENT EXHIBITS

That Flaunting Rag: Maine's Maritime War Against the Confederacy

On view through December 1, 2013



Shedding light on the little know war against Confederate sea raiders; played out in an era of clicking telegraphs as a maritime chess game of espionage, long distance sleuthing and diplomatic double-entendres.

Sponsored by: **Gorham SAVINGS BANK** **BERNSTEIN SHUR** COUNSELORS AT LAW

Going Coastal: Humor, Parody and Amusement of a Maritime Nature

Opening reception Friday, October 25, 2013; 5pm to 7pm

On view October 26, 2013 to June 1, 2014



Going Coastal celebrates how maritime enthusiasts have enjoyed themselves on, alongside, and at the expense of the maritime world. It traces the transformation of maritime amusements from shipboard traditions to sailor stereotypes and nautical nonsense ashore.

Sponsored by: **Davenport Trust Fund**



Rhumb Line

A line on the earth's surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

Mission Statement

Maine Maritime Museum celebrates Maine's maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum's vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine's rich maritime heritage and culture.

Maine shipbuilding heritage goes high-tech



This October Bath Iron Works christens the *Zumwalt* (DDG 1000), the first of a new class of warships that continues the Maine tradition of boat building excellence and cutting edge technology.

This ship is different from any other destroyer that has sailed from Bath both in appearance and in the advanced technologies built into her. As BIW's neighbor we have the good fortune to witness exciting milestones in their shipbuilding efforts including, in this case, the delivery and

installation of the deckhouse last December, the christening in October and the coming sea trials and eventual sail away.

The Museum is also the venue through which visitors from around the country can get behind the gates and see this shipbuilding technology by taking a trolley tour of the shipyard narrated by current and retired BIW employees. Thousands of people have taken these tours and they leave comments expressing their pride and their appreciation for this rare experience.

Zumwalt is a stealthy ship designed for minimal radar signature, yet she is big – fully 100 feet longer than the DDG 51-class and with a displacement of more than 14,500 tons. While these dimensions dwarf the *Wyoming* – the largest wooden sailing ship ever built in America – both ships are examples of Maine shipbuilding ingenuity and we are proud to be the organization that preserves this heritage.

Amy Lent
Executive Director

Two new Trustees join MMM Board

At their quarterly meeting in September, the Board of Trustees approved the nomination of two new members to the Board for three years terms.

Jane P. Morse manages Sagadahock Real Estate Association which owns a number of commercial properties in downtown Bath. Born and educated in Bath, she graduated from Colby College and Boston University School of Law. After working in publishing and practicing law in Boston, she returned to Bath to manage the family businesses. The Morse family has been engaged in the lumber business in the Winnegance section of Phippsburg since 1801, and Richard Morse & Sons built wooden sailing vessels in Winnegance and in Bath from 1842 to 1890. Her father, John G. Morse, Jr., was a longtime Museum trustee. Jane has served as the President of Main Street Bath and of the Bath Historical Society, and is a Trustee of Sagadahoc Preservation, Inc.

Martin W. Lakeman is currently the Senior Manager, Line Organization Administration at General Dynamics Bath Iron Works. He is in his second "tour of duty" with the Bath-based shipbuilder having worked for 17 years previously with the company from 1977 until 1994. He returned to BIW in 2006 after working 9 years for Kentrol, Inc. in Waterville, three years with New England Controls in Bangor, and was former owner of Sheepscoot Rigging.



Martin W. Lakeman and Jane Morse

Martin, who says he is passionate about shipbuilding, has filled a number of management positions with BIW and has been involved with multiple programs from the FFG-7 class to the DDG 1000-class. He is a graduate of the University of Maine, Farmington with a BS in Education. An avid sailor, he began sailing at age eight and is a past flag officer and trustee at Southport Yacht Club. He is president of the Phippsburg Volunteer Fire Department and a Corporator for Bath Savings Institution. He and his wife Elizabeth live in Phippsburg and have two adult sons.

Both new Trustees will begin their terms immediately.

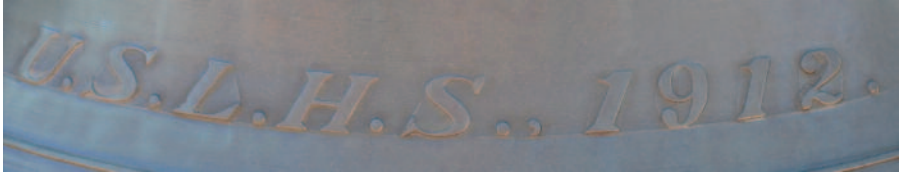
USCG exhibit has unanticipated benefits



The Fiddler’s Reach fog bell is the first items most visitors to MMM see as they enter the Museum.

Planning for large temporary exhibits at Maine Maritime Museum begins many months and even years in advance of an exhibit’s opening. It was in 2011 when the Museum staff decided that an exhibit about the history of the U.S. Coast Guard in Maine up to present-day would make an excellent topic. *Beyond the Breakers: Lighthouses, Life-Saving and the U.S. Coast Guard* opened June 7 and closes Columbus Day. The exhibit has been one of the most popular exhibits the Museum has curated in recent years and it will be remembered by tens

of thousands of visitors for years to come, but its long term impact on the Museum will be much more profound than ever anticipated. Because of the connections made with the Coast Guard in preparing the exhibit, the Museum is now home to two of Maine’s iconic maritime artifacts – the Fiddler’s Reach (Kennebec River) fog bell and the 1874 2nd Order Fresnel lens from the Cape Elizabeth Lighthouse (Two Lights). Perhaps it was luck or



The bas-relief inscription on the bell indicates it was manufactured for the U.S. Lighthouse Service in 1912.

serendipity or providence that both of the items were in need of new homes at the same time that the exhibit was coming together, and that the Coast Guard historian contacted the Museum as a possible site. Regardless, the curatorial staff is delighted that both items will be in the Museum’s care for the foreseeable future. The Fiddler’s Reach fog bell is currently on view in the prominent area off the circular driveway across from the main entrance to the Maritime History Building. Plans are under development for the exhibition of the Cape Elizabeth lens. Stay tuned for updates.



At present, the parts of the Cape Elizabeth lens are in crates in Museum storage.

Fog bell exhibit delights visitors



The peal of a large bell meant to warn mariners navigating in low visibility that they were approaching a hazard long before they reached the threat can prove a bit loud to someone standing near the bell when inside the walls of a brick building. That was one of the challenges facing Curator of Exhibits Chris Hall and the Kennebec Range Light Keepers as they installed an exhibit demonstrating the striker mechanism used in the Fiddler’s Reach fog bell tower and similar installations.

But persistence paid off and after a number of attempts to muffle the bell, an acceptable level of sound was reached. The installation in Sewall Hall has proved extremely popular, even when not being demonstrated. If you haven’t visited the Museum this summer, you can see the demo and hear the bell toll by visiting the Museum’s website. Just look for the photo on the home page of the bell. The mechanism in the Fiddler’s Reach fog bell exhibit was restored and the exhibit was constructed by the Kennebec Range Light Keepers of Arrowsic, Maine, to whom the Museum staff and undoubtedly many visitors, extend appreciation for a job well done.

MMM seeks speakers for 2014 Symposium

These Contrary Winds: Weather and its Effects on Ships, Mariners, and Maritime History



“Shipwreck” by Ivan Aivazovsky, 1854.

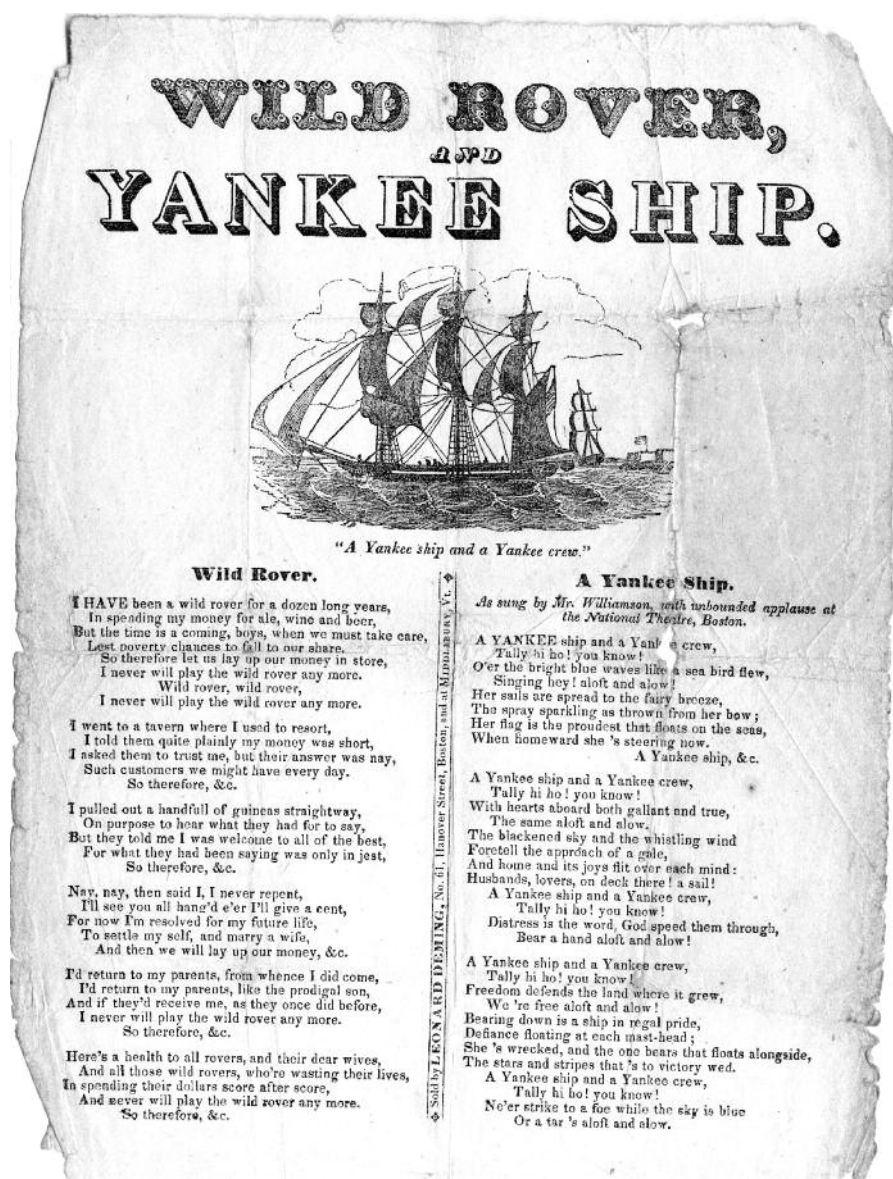
Maine Maritime Museum’s 42nd annual Walker Maritime History Symposium will be Saturday, April 12, 2014. The theme is weather and climate and how they affect maritime events, including shipwrecks, natural marine disasters,

ship design, war at sea, trade, and other affairs. Presentations may also discuss effects of climate change on fisheries, effects of weather on shipbuilding, shipping, mariners, etc., in the past, today, and in the future. Lectures may run from 20 to 45 minutes. To suggest a speaker or to discuss an idea for a paper or presentation, please contact Nathan Lipfert, Senior Curator at Maine Maritime Museum, Bath, Maine, lipfert@maritimeme.org, (207)443-1316 ext. 328.

Rhyme

Continued from page 1

An 1862 bill to shutdown New York City’s “concert saloons” simply caused such popular entertainment to morph into “variety theaters.”



“Wild Rover & Yankee Ship;” songsheet from a Boston printer, probably 1840’s period, as sung “with unbounded applause at the National Theater, Boston.” MMM Burden Collection

Sailors were seen as the original wild rovers, the proverbial prodigals, the tragic, the noble, and the foolish – all stereotypes to be enjoyed by audiences ashore. From Shakespeare’s *The Tempest* –

*Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes;
Nothing of him that does fade,
But doth suffer a sea-change
Into something rich and strange.*

— to HMS *Pinafore* to Woody Allen, we enjoy the sea change of our mariners “into something rich and strange.”

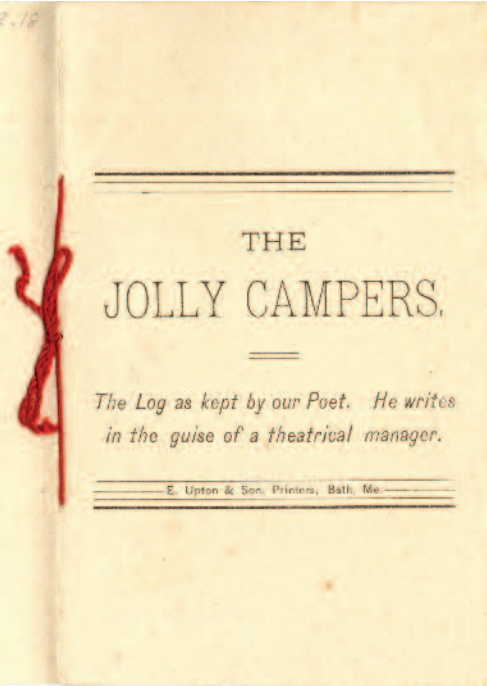
“Suffice it to say that Goatley is in love with the succulent and raven-tressed Palestrina, whose Mediterranean beauty is of the type that lures sailors to their doom. It might serve us to have a chorus of doomed sailors in tiers upstage who can help with the exposition and keep the story moving.” — Woody Allen, “Now Where Did I leave That Oxygen Tank?” *The New Yorker*, August 5, 2013

From “Songs of the Winter Harbor Yacht Club,” no date but likely 1940-1960 period:

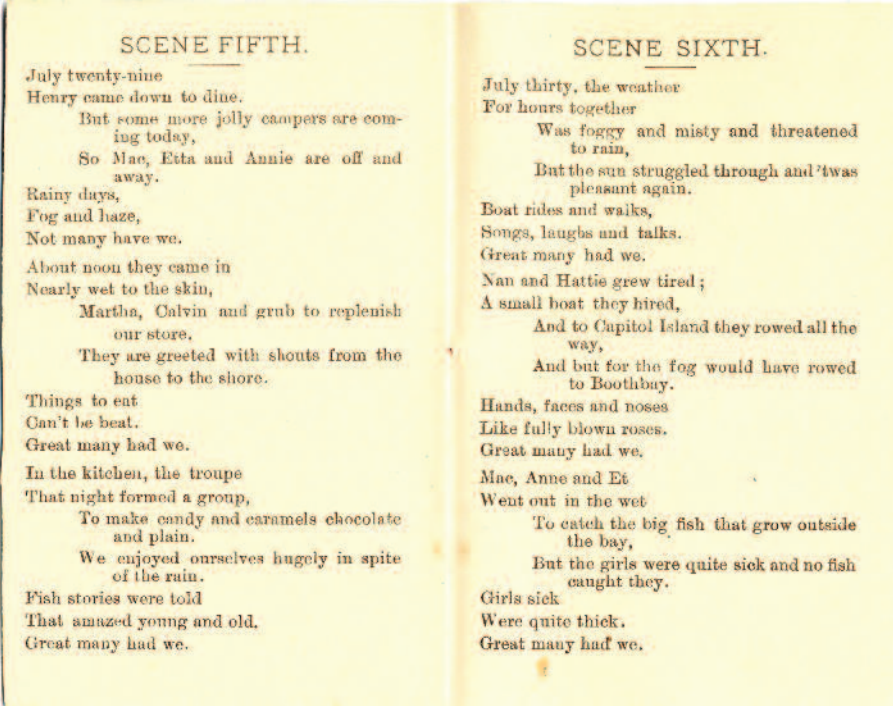
*Come now fill your whiskey tumblers, drive your cares away – this is racing day
So to hell with gloom and grumblers! That’s the Winter Harbor way;
Even if you’re ginned, you can run before the wind,
And if they yell for room, you can soak ‘em with the boom!
Protests never seem to pay – for “that’s the Winter Harbor Way!”
CHORUS: For its home, boys, home, oh it’s home we want to be,
Back in our home by the side of the sea,
Back in a seat at the Winter Harbor Club,
where they mix the bonnie liquor in a twenty-gallon tub.*

Over fifty personalized verses then follow. Here is but one:

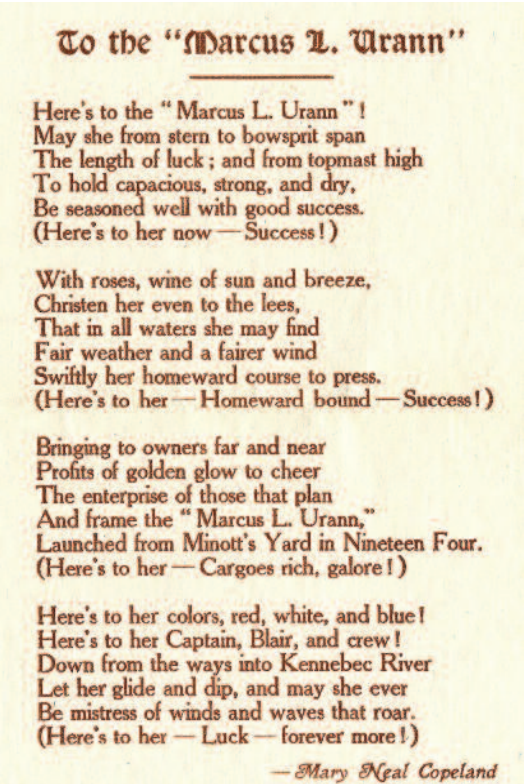
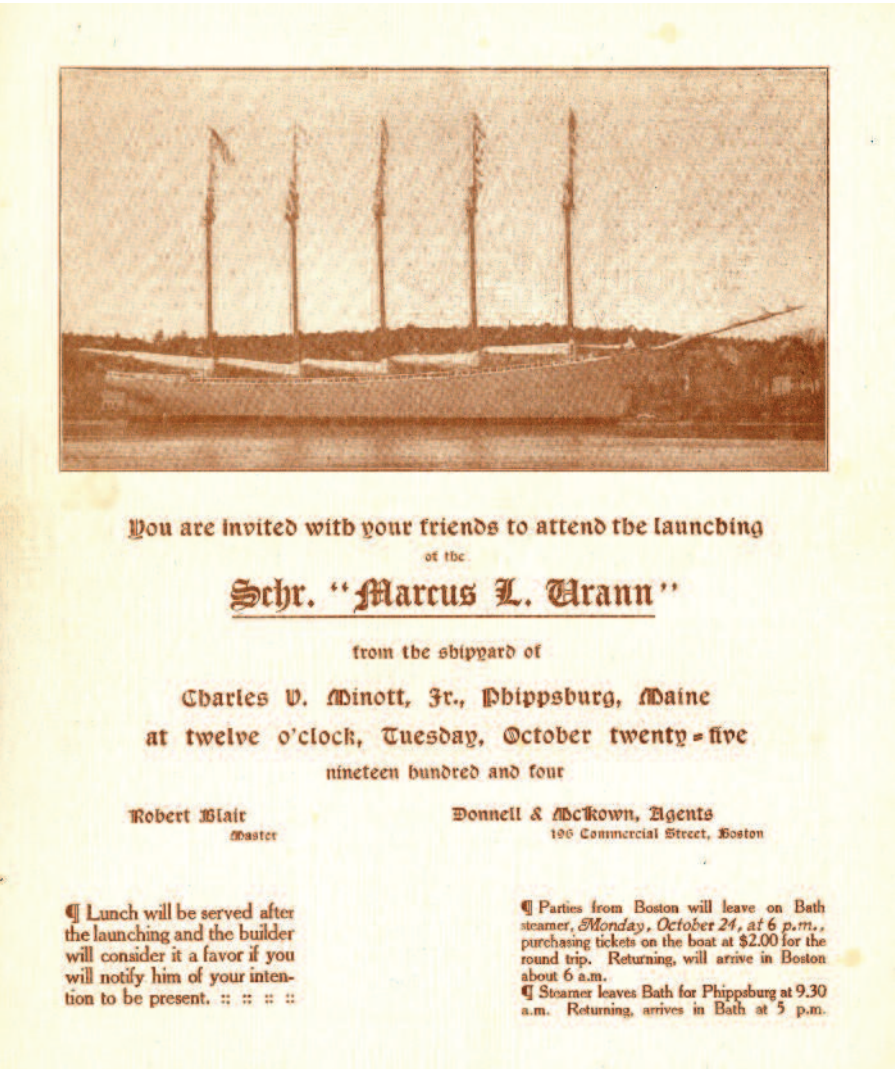
*Doctor Edward Krumbhaar pretends to love the sea.
But what he’s interested in is just pathology.
He took a test of Price’s blood and had conniption fits,
For what the slide revealed was unadulterated Schlitz.*



This playing-card-sized little volume, privately printed in Bath and bound in red yarn, recounts in verse a week spent by a rusti-cating family of nigh on to 17 in a seaside cottage down to Cape Newagen, somewhere beyond Boothbay Harbor toward Ocean Point. Rain, fog, and mosquitoes are countered by clams, games, and caramels. Kind of cozy, kind of dreadful; is it so different even now along our coast, minus a few distracting electronic baubles? MMM Burden Collection



One of the best amusements of a shipbuilding town was to go to a launching. You didn't need an invitation to join the crowd waiting for the vessel to slide down the ways, but if you were the bearer of such, you likely got a meal out of it as a member of the builder's party, sat through some forgettable speeches, and maybe even some more wonderfully bad verse.



Probably being too harsh on Mary Neal Copeland, who was an obscure, but published Maine poet, born in 1875. It's not every day you have to find a rhyme for "Marcus L. Urann".
"Here's to her — Luck — forever more!"
MMM Burden Collection

Portrait warrants a closer look



by Nathan Lipfert, Senior Curator

Over the years, the Houghton family has donated an amazing number of paintings to the Museum, but a recent addition to the collection from John R. Houghton really caught the attention of the curatorial staff.

At first glance the painting appears to be a typical turn-of-the-century portrait of a dignified aging male ship owner, but on closer inspection a feature is revealed that makes it extremely unusual, perhaps unique — at least in the Museum's collection.

It was fairly common during that period for a master mariner to be painted holding a telescope and/or with a ship in the background, but in the background of this painting can be dimly seen the outlines of half-hull models, as if they were hanging on the wall behind the subject. For a shipbuilder to be portrayed with the tools of his trade was previously unknown to the Museum's curators.

The subject of the painting, Henry L. Houghton, was engaged in the shipbuilding and shipping businesses in Bath - at first with his father, as part of Levi Houghton & Sons, and later as part of Houghton Brothers. Henry never married and lived in his parents' grand home, called The Cedars, on Washington Street until his death from pneumonia in 1904.

The painting is signed by William J. Whittemore, a New York artist, and dated 1908. The fact that the painting was made after the subject's death is explained by the inscription below the date, "ex Photo." In other words, the portrait was painted from a photograph of Henry Houghton.

This very special portrait joins the many other family paintings donated by Houghton family members, most of which are of sailing vessels built and owned by the family.

Museum Events

Maine Maritime Museum provides a wide variety of programming to expand opportunities to learn more about the maritime culture and heritage of the Maine coast through educational presentations, guided explorations, hands-on wood and boatbuilding workshops, and more. All activities take place at or begin at Maine Maritime Museum in Bath.

BIW Tours Continue into Fall



BIW Trolley Tour (through October 26)

Monday thru Friday – 12:30 p.m.; Saturday – 10 a.m.
Members \$27; nonmembers \$35; Under 17 years \$17
(Not recommended for children under 12)

Go behind the gates of Bath Iron Works to see how modern U.S. Navy destroyers are built and learn why the phrase “Bath Built is Best Built” rings true at this ultra-modern facility. See *Zumwalt* (DDG 1000) being built, the newest *Arleigh Burke* class guided missile destroyer. Tour capacity is limited and advance reservations are necessary. It is often necessary to book your tour at least several days in advance.

Fall River Cruises



Fall is a great time to be on the water. Enjoy one of MMM’s river cruises and take in some fall color as well. View lighthouses, wildlife

and coastal Maine as it was meant to be seen, from the water. The cruises are of varying lengths – from one hour to five hours. All cruises are aboard the 45-passenger Maine-built wooden boat *Seguin*. The following cruises are available through October 20.

Great Ships & Lighthouses cruise (1 hour)

Daily - noon; Tuesday, Wednesday, Thursday - 2 p.m.
Members \$20; nonmembers \$25; 6 to 16 years \$10

Six Lighthouse cruise (3 hours)

Sundays - 2 p.m.
Members \$30; nonmembers \$35; 6 to 16 years \$15

Seven Lights, Hells Gates Cruise (3 hours)

Mondays, Fridays - 2 p.m.
Members \$30; nonmembers \$35; 6 to 16 years \$15

Lighthouse Lovers Cruise (4 hours)

Saturdays - 2 p.m.
Members \$35; nonmembers \$40; 6 to 16 years \$20

Boatshop Workshops

Adirondack Chair Workshop

Register by Oct. 9
Wednesday & Thursday, October 23 & 24 – 5:30 to 6 p.m.
Members \$120; nonmembers \$130
Learn to build a comfortable and eye catching Adirondack chair using the same cedar we plank our boats with. Constructed with stainless steel fastenings, your chair will last a lifetime with minimal maintenance. No experience needed. You take chair home with you along with the patterns and skills to build more.



Lectures

Zumalt: Lecture & Book Signing

Sunday, October 20 – 11 a.m.
Members \$5; nonmembers \$7

Larry Berman, author of the biography “Zumwalt: The Life and Times of Admiral Elmo Russell ‘Bud’ Zumwalt, Jr.,” helps MMM celebrate the christening of *Zumwalt* (DDG 1000) with a lecture and book signing. He will provide insight into the man who modernized the Navy and whose namesake vessel, being built at Bath Iron Works, is fittingly among the most technologically advanced warships in the world.



Aspects of a Global Maritime History Reconsidered

Thursday, November 14 – 6:30 p.m.
Members \$5; nonmembers \$7



Lincoln Paine has spent the better part of the past 15 years researching and writing “The Sea and Civilization: A Maritime History of the World” (Knopf, 2013). In this monumental retelling of world history through the lens of maritime enterprise, he reveals in breathtaking depth how people first came into contact with one another by ocean and river, lake and stream; and how goods, languages, religions, and entire cultures spread across and along the world’s waterways, bringing together civilizations and defining what makes us most human.

Merrymeeting Bay Trust supports Museum’s ecology programs

Maine Maritime Museum’s ecology-oriented educational cruises, kayaking expeditions, and summer camp programs on Merrymeeting Bay are largely supported by funds received from the Merrymeeting Bay Trust. Thanks to the group’s generous support over the past five years, almost 1,300 adults and children have explored the Bay’s extraordinary ecological vitality and abundant wildlife in ways that are both educational and extremely fun.



In addition to regularly scheduled cruises and kayak trips to the Bay during summer, the Museum has developed a curriculum for its week long summer day camps for youth ages six to eleven that revolves around the Bay. The highly popular program has permitted 223 local children to learn about and explore this important body of water in their backyard. In addition, a collaborative effort between the Bath PTA Scholarship Program and the Museum has provided full camp scholarships to scores of local youth who would otherwise not have experienced summer camp. These early encounters with the Bay serve as the catalyst for building tomorrow’s stewards.

With funding support from the Trust the Museum hired staff to adequately oversee and care for the youth in the program and educators who narrate cruises and kayak trips to the Bay. Through collaboration the Museum also has used many staff and volunteers from some of Mid-Coast Maine’s top ecology focused nonprofits including: Cathance River Education Alliance, Friends of Merrymeeting Bay, Kennebec Estuary Land Trust, Maine Audubon and The Nature Conservancy. Each organization is reimbursed for its time and energy in supporting the effort. By funding these programs Merrymeeting Bay Trust supports numerous ecology focused nonprofits in the Mid-Coast region and fulfill their mission of education about Merrymeeting Bay.

Boatshop has busy summer and busier fall ahead

The summer of 2013 was a particularly active one for the manager and volunteers who keep the Boatshop humming. Even though the Discovery Boatbuilding Program was on hiatus for summer break, four new boats were completed and launched.



Boatshop Manager Kurt Spiridakis gives *Merry Meeting* a test sail.

The boat that required the most work was a Barnegat Bay Duckboat, named *Merry Meeting*, which was launched and then raced in the World Duckboat Championship in Barnegat Bay, N.J. Held on August 23 in Mantoloking, N.J., the regatta marked the 43rd consecutive running of the event. The regatta seemed even more important to the community this summer as the Barnegat Bay area had been hit hard by Hurricane Sandy last October and the surrounding communities are still recovering.

More than 65 duckboats participated in the daylong event, with skippers ranging in age from 8 to 80. *Merry Meeting* was raced by local college student Teddy Wingender, from Tom's River, N.J., and finished a respectable 48 of 68 entries. The event drew hundreds of people from the Jersey shore area who were interested in learning about the Museum and its programming. In addition, for entering the race the Museum received a contribution of \$5,000 from the Peter R. and Cynthia K. Kellogg Foundation, given to every new boat that enters the race. Currently, plans call for *Merry Meeting* to be the Museum raffle boat next year. Check it out in Sewall Hall next spring and summer and be sure to purchase your raffle ticket to win this beauty.

The other three boats launched this summer were built over two days by the accounting firm PFBE, which recently opened its Bath office. As part of a corporate teambuilding project, 16 accountants and office staff learned to assemble the Bevin Skiff, which can be assembled in about 12 hours. All the parts were pre-cut by volunteers, and the group worked together to build the hull on day one, and fit out the interior on the second day. All three skiffs were assembled and launched right on time on the second afternoon and then rowed on the Kennebec to the delight of the novice boat builders. The PFBE team is looking forward to sanding and painting their vessels this fall. If your work team is looking for an unusual interactive team building exercise, contact Kurt Spiridakis at 207-443-1316, ext. 334.

Now that school is underway, the Discovery Boatbuilding Program is in full swing with 22 students spending a full day in the shop each week to learn tradi-



The PFBE team pose with the three skiffs they built as a team building project.

tional boatbuilding. The 2013-2014 academic year marks the nineteenth consecutive session for South Bristol 8th graders, while it will be the sixth year for Woolwich Central School students. Visitors are welcome to stop in, between 9 a.m. and 2 p.m. on any Wednesday or Friday during the school year, to see the students in action. Sponsors and supports of Woolwich Central's participation in the Discovery Boatbuilding Program are Bank of Maine, Jamie and Mischelle Rines, Kelly Watt, Margie and Jeff Geiger, Shelter Institute, Terry and Sally Gray, Gaius and Amy Hennin and Steven and Jennifer Hall.

In addition to the school program, the Boatshop will restore two boats in the shop this fall and winter season.

The first project, on commission, is a boat named *Nimblet*, built by Cape Cod Shipbuilding in 1932 and currently homeported in Lewiston. To be completed by October, the work consists of fixing leaks in the cedar hull, cutting all rot out of the keel, and replacing the original iron bolts in the skeg. The mast will be cleaned and varnished, and the hull will get a new coat of paint.

The other restoration project, an Apprenticeshop-built peapod, is mostly a cosmetic upgrade – lots of sanding and painting. The unnamed vessel was built sometime before 1994, by apprentices in the program. It has a sprit rig and will be available for sail, and for sale, later this fall.

Annual Book & Art Sale

Saturday, November 16, 2013

11 a.m. to 2 p.m.

Doors open to Members and Volunteers at 10 a.m.

Find printed treasures at the Museum Store's 3rd annual book and art sale. Hundreds to choose from; most are single copy titles. Arrive early for the best selection.

Fascinating items await in the Orlop

The *Notes from the Orlop* section of the Museum website is a visual guided tour by Curator of Exhibits Chris Hall of extraordinary, captivating, and unexpected items from the Museum's storerooms. At present, there are 38 tours from which to choose with fascinating topics such as *Brush Up Your Bristles* or *The Lesser Miseries: Annoyances, Hazards, and Travails of Earlier Life*. But be forewarned – leaving the Orlop can be difficult.





Honor/Memorial Gifts

May 17 – September 4, 2013

In Honor of Charles E. Burden

Mr. and Mrs. Roger P. Beaudoin
Mr. Raymond C. Egan
Mr. and Mrs. William F. Gemmill
Mr. and Mrs. Terrance H. Gray
Mr. James H. Hall
Ms. Beverly Henrikson and Ms. Kimberly Parsons
Ms. Laureen A. LaBar
Ms. Julianne K. Lindberg
Mr. and Mrs. Nicholas S. Sewall
Mrs. Ruth H. Zollinger and Dr. Robert M. Zollinger

In Memory of Diane C. Francis

Mr. Curtis B. Henderson

In Honor of Charles and Gerry Orem’s 61st Wedding Anniversary

Mr. and Mrs. Bruce Y. Jackson

In Honor of Thomas E. Wood

Mr. Joseph M. Mock

In Honor of Dennis A. Youland

Mr. and Mrs. Joseph Malik

Maintenance Dept. needs new workhorse

The Maintenance Department had to say goodbye to a trusty old sidekick recently – a small Nissan pickup that was used for lots of tasks on Museum grounds – as it was cost prohibitive to keep it going.

So now they’re looking for a dependable, replacement. The vehicle will not be used on the highway, so ability to pass state inspection and licensing are not factors.

If you have a workhorse of a truck that you no longer need – looks not important, but reliability is – that you would like to donate to the Museum please call Barry Craig at (207) 443-1316 x 335 or email him at craig@maritimeme.org.

You can be sure it will be well-fed and cared for.

Devoted Volunteer remembers MMM in legacy

The Museum recently received a distribution from the estate of Ed Donohoe who passed away in 2010. Mr. Donohoe was a member here from 1987 until his death and he also volunteered for many years giving demonstrations of life at sea. In 1992 he wrote a letter to the museum sharing his intention to make a planned gift. In this letter to the Museum, Mr. Donohoe’s words are quite wonderful and it is a pleasure to read them now and reflect on the kind of man he was.



He writes:

As it happens to all sailors, sooner or later, I must sign off the terrestrial barque aboard upon which I now serve and head down that long dock to that celestial shipping office called Eternity. There I’ll sign new ship’s articles, put my sea chest and sailmaker’s bench aboard and set out for new and different seas with the greatest shipmaster of them all standing on the quarterdeck setting our course.

When I finally cut the lines for that eternal voyage, I want the Maine Maritime Museum, my home port for so many years, to be remembered and go on.

I wish you fair winds and a following sea!

Your Old Salt in Residence,

Edward R. Donohoe

Welcome New Members

Tec S. Angel
Joel, Irene and Hannah Austin
George Barker
Merrill and Diane Bassett
John and Lynne Baxter
Alfred and Georgia Beauchemin
Eric Beckjord
Christopher and Katherine Berry
David W. Bierce
Victoria Bornheimer
John Boyd
William M. Bridge
Stephens Broening
Theresa Camic
Diane Capstaff
Arnold and Elaine Cogan
Lee Anne Colello
Patricia P. and Richard A. Coombs
Damon Cooney
Eliot R. Cutler and Melanie Stewart Cutler
J.M. De Gross
Richard W. Dennison
Jerry Donahoe
Lionel Epstein and Elizabeth Streicher
Robyn Ernst
Joseph D. Evans
Clifford Farrah
Dave Floyd
Ronald Frank
Cynthia Galea
Ren Ganner
Austin and Marlene M. Ganly
Daniel J. Gates
John and Jackie Geehreng
Philip Gerhardt
Mary Ann Gesner
Christopher Gnip and Jill Clapp-Hansen

Clark Greg
John Grill
Robert and Barbara Haas
Larkin Hall
Samuel and Judi Hartman
Sidney Harvey
Rollin F. and Carolyn C. Haynes
Jonathan S. Helman
Marc Henderson
Michael Hetzel
Elizabeth R. Hilpman
John Hladky
Susann and John Hochstein
Laura Hoffman
Paolo Isnardi
David Ivezic
Nancy Jensen
George and Debbie Johnson
Margo Kabel and Pat Moran
Isaac Kennedy
Joseph King
John Knight
Charles and Betty Koch
Ben Koenig
Jane and Stephen Kolkhorst
Ken Kotz
Anne Krebsbach
K. Jane Kresser
Peter and Jody Larkin
Robert F. Lawson
Karen and Dennis Leveille
Edward and Barbara Lovely
Richard S. Luther
John McAlister
Douglas McCown and Becky Steele
Mary McKone
Michelle McSherry
Elliott Miller and Elizabeth M. Lee
Gregory and Susan Mitchell

John and Faith Mulrooney
Jon Nappa
Polly C. and Henry G. Nichols
Anne O’Dell
Lincoln D. and Judy J. Paine
Robert C. Pantel
Jay Pappas
Richard Parker
Ingrid Parkin and Judine French
John G. Puglisi
Robert and Mary Reid
Bill Sayres and Miriam Hoddinott
David Schulz
Susan Shepard
Mark Shipsey
Nick Sirois and Stacie Arsenault
Bradford and Dianne Smith
John F. Smith
Robert Smith
Thomas and Wanda Smith
Katherine A. Spitzer
David and Elizabeth Steen
Dexter Stevens
Luke Suttmeier
Susan Swan
Timothy and Allison Davies Talbot
Arthur and Susan Thorner
Jotham and Adelaide Frick Trafton
Desiree C. Voegele
Shih-Liang Wang
Judy Ward
Douglas Ware
Nick Webster
Ray Weiler
Izabela Werner
Jon Wicker
Natalie and William Woodburn
Nancy Worthington
Joseph B. Yates

Celebrating Our Business Partners

Lyman-Morse Boatbuilding

Lyman-Morse Boatbuilding and C. Raymont Hunt recently teamed again to design and build another beautiful watercraft for a Maine customer. Launched this year in early summer, *Peregrine*, a Monhegan 42, was built with particular attention to self-sufficiency



and quietness. Of course, this new design carries the most modern and efficient equipment available. The owner reports that the boat has met everyone's expectations and that they have had a great summer of extended cruising up and down the Maine coast and islands in the comfort and safety they specified.



Since 1978, Lyman-Morse Boatbuilding, a custom boat building yard based in Thomaston, has been fulfilling the dreams of people who know exactly what they want in a watercraft. The firm's broad capabilities are showcased by its skilled craftsmen, as well as by its modern and expansive facilities. This combination of state-of-the-art facility and world leading craftsmanship has enabled Lyman-Morse to develop many areas of expertise, both in the marine and non-marine worlds. By working with architects, interior designers, business and home owners, and boat owners, this custom boat yard can meet your unique needs.

Peregrine is only the latest example of the superior watercraft that carry the Lyman-Morse brand. To view more, visit www.lymanmorse.com.

Support these Business Partners who support MMM

Business names in **RED** indicate new Business Partners.

Anchor (\$5,000)

Bath Savings Institution
General Dynamics Bath Iron Works
Reed & Reed, Inc.

Quarterdeck (\$2,500)

Churchill Events
The Inn at Brunswick Station
Integrated Marine Systems, Inc./ C-
Marine Dynamics, Inc.
Lyman-Morse Boatbuilding Company
Norton Insurance & Financial Services

Mast (\$1,000)

Allen Gelwick-Lockton Companies
Atlantic Motorcar Center
Carl A. Bickford, Inc.
Cribstone Capital Management
RM Davis, Inc.
Downeast Windjammer Cruises
Hampton Inn Bath
Holiday Inn Bath
Intermarine Incorporated
The Lane Construction Corp.
Maine Lobster Direct
North & Company, LLC
PFBF/Perry, Fitts, Boulette, and Fitton, CPAs
Piper Shores
WEX, Inc.
Yale Cordage, Inc.

Rudder (\$500)

Anchor Capital Advisors LLC
BEK Inc.
Best Western PLUS Brunswick Bath
Bickerstaff's Books, Maps &c.
Cross Insurance
Great Island Boat Yard
Hancock Lumber Company
Hap Moore Antiques Auctions
The Highlands
J.R. Maxwell & Co.
Norway Savings Bank
Sagadahoc Real Estate Association
Strouts Point Wharf Company
Thomaston Place Auction Galleries, Inc.
Thornton Oaks Retirement Community
UBS

Galley (\$300)

A Plus Party Rental Tents & Events
Admiral Steakhouse
Ames True Value Supply
Androscoggin Dental Care
Anna's Water's Edge Restaurant
Atlantic Seal Cruises
Back River Music Works
Bailey Island Motel
Bath Subaru
Beale Street Barbeque
Belle Fete Events & Catering
Bert's Oil Service, Inc.
The Black Tie Co.
Brewster House Bed & Breakfast
Byrnes' Irish Pub
The Cabin Restaurant
Cafe Creme
Cahill Tire, Inc.
Cameron's Lobster House
Chase, Leavitt & Co., Inc.
Chesterfield Associates Inc.
Cook's Lobster House
Coveside Bed and Breakfast
CVC Catering Group
David Etnier Boat Brokerage
Deborah Randall Fine Art
DiMillo's On the Water
DJ's Texas Style BBQ
Dragonfly Cove Farm Catering
East Coast Yacht Sales
El Camino Cantina
Fiona's Catering LLC
Fish 'N' Trips Maine
Flagship Inn
Frohmler Construction, Inc.
The Galen C. Moses House B&B
Gilman Electrical Supply
Halcyon Yarn
Harbour Towne Inn
Hardy Boat Cruises
Harraseket Inn
Henry and Marty
Hilton Garden Inn Freeport Downtown
Holden Agency Insurance
The Inn at Bath
Kennebec Tavern & Marina

Kitchen Chicks Catering
Land's End Gift Shop
Lie-Nielsen Toolworks
Lisa Marie's Made in Maine
Local Sprouts Cooperative
Mae's Cafe & Bakery
Maine Lobstermen's Association, Inc.
Monhegan Boat Line
The Mooring Bed and Breakfast
Morton Real Estate
New England Tent and Awning
New Meadows Marina
Now You're Cooking
O'Hara Corporation
Peter B. Flynn, CPA
Plimsoil Mark Capital
Portland Discovery Land and Sea Tours
Portland Schooner Co.
Red's Eats
Rocktide Inn
Rogers Ace Hardware
Sarah's Cafe & Twin Schooner Pub
Schooner Eastwind
Schooner Heritage
Seacoast Catering and Lobster Bakes
Sebasco Harbor Resort
M.W. Sewall
Shelter Institute, Inc.
Simply Elegant Catering
Sitelines, PA
soggy dog designs photography
Solo Bistro
Soule, Soule & Logan
Spinney's Restaurant, Guest House & Cottages
Springer's Jewelers
Starlight Cafe
Taste of Maine Restaurant
Topside Inn
Vigilant Capital Management, Inc.
Wiscasset Motor Lodge
Woodex Bearing Company, Inc.

Binnacle (\$100)

Our non-profit partners
The Apprenticeshop
Big Brothers Big Sisters of
Bath/Brunswick

Boothbay Harbor One Design Association
Bowdoin International Music Festival
Carpenter's Boat Shop
Casco Bay Council Navy League
Cathance River Education Alliance
Chewonki Foundation
Cuckolds Light Station
Elmhurst, Inc.
Friends of Merrymeeting Bay
Friends of Seguin Island
Gulf of Maine Research Institute
Holbrook Community Foundation
Hyde Schools
Kennebec Estuary Land Trust
Kieve-Wavus Education, Inc.
Main Street Bath
Maine Antique Dealers Association
Maine Built Boats, Inc.
Maine International Trade Center
Maine Island Trail Association
Maine Maritime Academy
Maine Ocean & Wind Industry Initiatives
Maine State Aquarium
Maine State Music Theatre
Maine's First Ship
The Manufacturers Association of Maine
Maritime Funding Association of Maine
Merrymeeting Arts Center
Osher Map Library
Portland Public Library
Sagadahoc Preservation, Inc.
Sailors for the Sea
Seacoast Science Center
Sheepscot Valley Conservation Association
The Theater Project
Wawenock Sail & Power Squadron
Wiscasset, Waterville & Farmington
Railway Museum
Yarmouth Historical Society
Bath Area Family YMCA

Learn more about MMM's Business Partner Program or Corporate Sponsorship opportunities by contacting Randall Wade Thomas at 207-443-1316 x 344 or wadethomas@maritimeme.org.

Welcome to New Volunteers

Donnell House

Peter Alter
Paula Conley
Jane Haser
Anya McCarthy
Keegan J. McGowan
Jeff Tarbox

Gallery Docent

Martha K. Reifschneider

Library

Jan Reynolds
Martha K. Reifschneider

Sherman Zwicker

Peter Alter
Edward W. Lovely

Summer Camp

Jane Haser
Keegan J. McGowan

Welcome Desk

Anya McCarthy

In Memory of

Deborah Bates

A professional artist, Deborah created many drawings of the Boatshop.

Edward Liston

An accomplished educator, Ed was a docent on *Sherman Zwicker* for the past six years.

MMM volunteers and staff extend our deepest sympathies to the families and friends of Deborah and Ed.

Volunteer Calendar of Events

Volunteer Wrap-Up

Thursday, October 10; 1 to 3:30 p.m.
MMM staff listens to your positives as well as your negatives about how the past year went.

Fall Quartermasters Day

Thursday, October 29; 8 a.m. to 3 p.m.
The Museum is prepared for winter. Choose your assignment.

Volunteer Recognition Party

*Thursday, November 14;
2 to 4 p.m.*
We come together to celebrate.

Notes from the Volunteer Office

by Ann Harrison, Volunteer Coordinator

What an incredible season it has been. With the influx of nearly 50 new volunteers, we were back up to strength this summer, with 127 front-line volunteer positions filled.

Having a full staff has had a positive impact on visitor experience – for the first time Donnell House remained open throughout weekends, having been closed Sundays in previous years. Likewise, visitors were able to enjoy the Ship Launching Demonstration on weekends as well.

While many attractions were enhanced by increased staff, the greatest impact may have been felt by Percy & Small Shipyard Tour Guides. With 10 additional guides, the workload has been much more manageable even with the increase number of tour buses this year.

Much gratitude goes to the weekend volunteer staff for their commitment, as summer weekends are often filled with family and other activities. Their presence assures that weekend visitors enjoy the same high-quality Museum experience as weekday visitors.

Of course, gratitude goes to the entire staff of more than 240 active volunteers, all of whose service impacts visitor experience, either directly or indirectly – the Greeters who welcome and orient our visitors; Boatshop Volunteers whose craftsmanship leaves visitor in awe; Gallery Docents who help them more deeply appreciate the gallery exhibits;



Visitor Service Assistants who insure the continuous rhythm of the Museum is maintained; Gardening Volunteers who ensure an attractive face for the Museum; Maintenance Volunteers who provide benches, maintain the grounds and so much more; Curatorial and Library Volunteers who help mount the exhibits, help visitors with research or ensure incoming objects are properly catalogued for future reference to bring life to Maine's sea story; Event Staff who ensure special guests leave impressed; and the list goes on and on.

Thank you all.

Ed Donohoe – A Personal Remembrance

by Jim Nelson

Ten years ago, before I began working at Maine Maritime Museum, I found myself wandering in waters that were uncharted for me – writing about the steam navy of the Civil War. The technical aspects of sail I knew, having worked for years as a sailor aboard traditional sailing ships and having written seven novels about the age of sail. But steam propulsion was a mystery.

In search of research material, I stopped by the Museum's library to talk with curator Nathan Lipfert. Nathan told me he had a volunteer I had to talk to, and he introduced me to Ed Donohoe. That was the start of a friendship that lasted until Ed's death three years ago.

Nathan was right; Ed was exactly the man I needed to talk to for my writing project. He started his career at sea, shoveling coal in the engine room of a steam-powered tug and ended up with a degree in marine engineering. There was no aspect of an engine room that Ed did not understand, from the dirty work of a stoker to the responsibility of a chief engi-

neer. He explained, in terms even I could understand, just what made a steam engine go. But more importantly from my point of view, and I suspect from Ed's, he was an expert raconteur. The man knew how to tell a story. He knew exactly what aspects of life in the engine room would grab a reader's attention, and he shared them all with me.

The novel that came out of my talks with Ed, *Glory in the Name*, went on to win the prestigious American Library Association's William Young Boyd Award. And I won't hesitate to say that every great engine room anecdote in the book was cribbed from Ed. I had the honor of dedicating the book to him.

Ed's passing was sorrowful for me, but I also know that he crammed some serious living into his eighty-plus years. He's a man whose memory will live on, because he was a man who made a powerful and endearing impression on everyone he met. Fair winds, my friend, and may God speed you on your way.

Read more about Ed's generosity on page 8.

Why I Volunteer

by Paul Hureau and Bev Brown

We enjoy volunteering at the Museum because of our marine background. We both worked in the marine industry for the past 30 years, and volunteering at Maine Maritime Museum seemed a natural fit.



After we began volunteering, we became more interested in Paul's family lineage, and have discovered through newspaper articles and other sources that one of Paul's great-uncles was one of the skippers on *Wyoming* and *Carl F. Cressy*, both built in the Percy & Small Shipyard. Another great-uncle was captain of the five-master *Singleton Palmer*, built in Waldoboro, and a third great-uncle was captain of the *Hannah F. Carleton*, built in Pembroke. As anyone who dips into family genealogy will attest, these discoveries have been exciting for us.



Another aspect is that we both enjoy meeting people from all over the country and around the world. It reminds us of our days at the boat shows where we would meet many customers and prospects. The same is true when we meet new visitors as Greeters at the Welcome Desk, which we both enjoy doing, and talk about the features of Maine Maritime Museum.

Being in this environment is a never-ending source of satisfaction as we meet others with similar interests, and where we have an opportunity to contribute to various aspects of Museum life. For example, we helped staff an off-site exhibit in Rockland this summer, and Paul participated in developing themes of the Museum's current temporary exhibit "Beyond the Breakers," the story of the U.S. Coast Guard in Maine. We encourage anyone with an interest in Maine's maritime history to check it out!

Note: In addition to volunteering as Greeters, Paul also serves as a docent on *Sherman Zwicker* and staffs the demo "How to Launch a Wooden Ship," and Bev is also a docent at Donnell House.

Thanks to Volunteers staffing off-site events

Each spring and summer MMM has a presence at a number of events in locations away from the campus. These events often last from mid-morning to late afternoon, run for multiple days and occur on weekends. Staffing these events places a tremendous strain on the both the Museum and Volunteer staffs, but the payback visibility and exposure to potential visitors is great.

While participating in seven events in 2013 was significantly less than last year's 50th anniversary record participation at 19 off-site events, the need for staffing was no less important. From the Portland Boat Show in March to the Damariscotta PumpkinFest and Regatta in October the Museum was able to be present because of volunteer support.

Special thanks go to those Volunteer staff who stepped forward to help. Feedback was that everyone enjoyed meeting visitors and talking about the Museum and that they would highly recommend to others to sign up for these events next year.

My Favorite Artifact

by Paul Hureau



I enjoy my time on the *Sherman Zwicker* because it's a great look into the past and how fishermen of that period (1942 – 1968) struggled to earn a living. From a design and functionality point of view, I'm impressed by the vessel's graceful sheer line and proud bow, and how this vessel is still holding its shape after a hard 71 years.

Another segment of the vessel which intrigues me are the dories, of which there were 12 during the vessel's working years on the Grand Banks. These dories are simple, functional, and seaworthy; and, like the *Zwicker*, have stood the test of time. In fact, they are still built today as they were many years ago in Nova Scotia.

When visitors exit the forward companionway on the vessel, they always say that they are impressed with the way of life and the close quarters occupied by the crew of 28. It's a pleasure to share this maritime heritage with our visitors.

Note: Technically speaking, the *Sherman Zwicker* is not an MMM artifact. She belongs to the Grand Banks Schooner Trust.

TAKE A CHANCE ON ME!



Question: Who wouldn't love to own this beautifully-built model of *Ranger*, the 1937 winner of the America's Cup, which was built at Bath Iron Works?
Answer: No one!

The model was purchased and donated by friends of the Museum, to provide an incredible prize for a raffle to benefit the MMM Volunteer Program. The goal is to raise \$2,000.

That goal is attainable if every MMM volunteer sells just one page of five raffle tickets (\$5 each; a total of \$25). Be part of the fundraising success story. Simply pick up ONE sheet of five raffle tickets between now and Columbus Day; then sell them to your family, friends or neighbors or purchase them all for yourself. All proceeds go to the MMM Volunteer Program.

Pick up your sheet of tickets in the Volunteer Office on the 3rd Floor before October 19 and return them by 11 a.m. October 19.
This campaign starts with you!

The Puzzler

Who's the Captain?

by Nathan Lipfert, Senior Curator

Here's another Portland area mystery. The original image is a mounted print almost 11x14 inches in size. A mark on the reverse indicates the photo was taken by C[harles] B. Conant, Artistic Photographer, 478½ Congress Street, Portland. The questions are "Who is this gentleman?" and "What is the steamship company he is a captain for?" His hat clearly says CAPTAIN and below that the letters appear to be MD & MSS Co. Can anyone translate the steamship line's name, and does anyone recognize the somewhat melancholy master mariner? If so, please contact Senior Curator Nathan Lipfert at lipfert@maritimeme.org, or 207-443-1316 ext. 328, or by mail.



To remain unidentified...for now

No one came forward to identify the name or names of these United States Immigration Service inspectors or the approximate date the photo may have been taken. Michael Jay Mjelde did provide the information that the records of this service are preserved as Record Group 85 in the National Archives, so there might be a way to run down the names of everyone who served in the Portland area at a particular time. But, without more detail to go on, it seems unlikely that we'll be able to learn much about the background of the photograph until someone recognizes a face or finds a copy of the photo with names noted on the back.



Membership Makes a Great Holiday Gift

A holiday gift of membership to Maine Maritime Museum will provide your family, friends and/or employees with a full year's worth of fun, interesting learning and entertainment – not to mention support the programs of the Museum.

Call the Membership Desk at (207) 443-1316, ext. 344 or go online to MaineMaritimeMuseum.org and select JOIN from the quick links at the upper right of the page or in the SUPPORT drop-down menu on the blue navigation bar that crosses the page above the photos. Then click the ONLINE APPLICATION link on the Join/Renew page.

Fill in the information sheet choosing Gift Membership as the type of enrollment. Information about who you are buying the membership for goes in the section titled FOR GIFT MEMBERSHIPS.

After completing all the information, click on the Submit button. You'll then be taken to the payment form to complete the transaction. You can pay by credit card or by e-check.

Your gift membership will be mailed in a special seasonal Museum note card to arrive just in time for the holidays.